THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1573 *Wednesday, Dec.* 20, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

SHERIDAN'S excellent Comedy of *The School for Scandal* was acted in a very superior manner here, last night, to a good house. The Opera of *The Marriage of Figaro* followed; Mrs. Chatterley's *Page*, and Madame Vestris's *Susanna*, we have often had occasion to notice as distinguished performances.

Drury Lane Theatre.

The Two Houses of Grenada was performed last night to a very good house. Miss Graddon's, "Love was once a little boy," still continues to produce great applause, and did not fail last night to receive the compliment of two encores. Mr. Braham was in excellent voice, and sang "Ding Dong Evening Bell," delightfully;—it was encored.—*The Lottery Ticket* was succeeded by *The Children in the Wood*, which terminated the evening's entertainments.

SADLER'S WELLS.—This Theatre will open for twelve nights on the 26th instant.

By the latest accounts from America, Mr. Kean's health is in a most shattered condition, and that it is doubtful whether he will ever return to England.—Morton's forthcoming Comedy at Covent Garden, is to be called "*A School for Grown Children.*"—Among the new engagements at Covent Garden, is Miss Jarman, of the Dublin Theatre, where she has acquired a very high reputation in Miss O'Neill's characters. She is now on her way, but stops a few nights at the Bath Theatre.—It is said Miss Paton will accompany Lord William Lennox to Portugal, whither his lordship proceeds with his regiment, the Blues.—*New Times.*

MANAGERS AND ACTORS.—Mr. Price seems determined to effect a revolution amongst theatricals. The frequent occurence of performers being "indisposed"—that is—"over the water"—has induced the above gentleman to give them "a piece of his mind:"—That performers being engaged at certain salaries per week, are bound to limit their expenditure accordingly, and that incurring debts beyond such salaries is as well a fraud upon their creditors, as upon the public, inasmuch as they *must* be unable to pay the one, and by consequence, incapacitated from performing their duty to the other, by restrains so often imposed upon their persons; Mr. P. also desires it to be understood that all persons connected with his establishment who shall in future offend as above, shall not with his consent be ever again employed at Drury Lane!!!

Theatre Royal, Covent Garden.

This Evening, the Grand Romantic Fairy Opera

OBERON.

Faries.

Oberon, King of the Faries, Mr C. BLAND,
Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon of Bourdeaux, Mr SAPIO,
Sherasmin, *his Squire*, Mr G. PENSON,

Arabians.

Haroun-Al-Rashchid, Mr CHAPMAN,
Baba-Khan, Mr BAKER,
Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Miss HAMMERSLEY,
Fatima.....Madame VESTRIS,
Namouna.....Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORRBOW,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Comedy of

Katherine & Petruchio.

Petruchio, Mr C. KEMBLE,
Baptista, Mr CHAPMAN, Tailor, Mr BARNES,
Hortensio, Mr CLAREMONT, Pedro, Mr LEY,
Music Master, Mr HENRY, Walter, Mr TURNOUR,
Grumio, Mr BLANCHARD,
Biondello, Mr MEADOWS, Nathaniel, Mr IRWIN,
Adam, Mr SUTTON, Gregory, Mr HEATH,
Gabriel....Mr COLLETT, Ralph....Mr GRANT,
Katherine, Miss CHESTER,
Curtis, Mrs WESTON, Bianca, Miss HENRY.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER, Owen, Mr GATTIE,
Francis Osbaldistone, Mr HORN, Major Galbraith, Mr G. SMITH,
Capt. Thornton, Mr THOMPSON, Allan, Mr WALSH,
Rob Roy.....Mr WALLACK, M'Stuart.....Mr YARNOLD,
Dougal.....Mr BROWNE, Bailie Nicol Jarvie.....Mr LISTON,
Diana Vernon, Miss STEPHENS, Katty, Miss A. TREE,
Mattie.....Mrs ORGER, Helen Macgregor.....Mrs W. WEST.

After which, the Ballet of

THE SPECTRE.

Frederick, Mr NOBLE, Baron Von Fripiz, Mr BLANCHARD,
Ambrose, Mr HOWELL,
Myrtile, Miss MACDONALD, Mad Bertrand, Mrs FIELD,
Louisa, Mrs NOBLE.

To conclude with

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr COOPER,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss I. PATON, Amy Templeton, Miss PINCOTT,
Mrs Plumpley, Mrs HARLOWE, Sally Maggs, Mrs ORGER,

Fashionable Exhibitions.— Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street:

Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

Royal Theatres—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—Charles Wright, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

To which will be added, a new Comic Burletta, called

23, *John Street, Adelphi.*

Sir Charles Crazy, Mr ELLIOTT, Captain Smith, Mr SMITH,
Mr Spencer, Mr EAST, Phelim, Mr SALTER,
Rattle, Mr MORRIS, Snatch, Mr SANDERS, Fogle, Mr SHAW,
Mr Thomas Tomkins, Mr YATES.
Lady Crazy, Miss CURTIS, Miss Smith, Miss DALY,
Mary, Mrs DALY.

After which, a Burletta, called

Luke, the Labourer.

Luke, the Labourer, Mr TERRY.
Squire Chase, Mr FOSTER, Charles Maydew, Mr S. SMITH,
Philip, (the Lost Son) Mr T. P. COOKE,
Farmer Wakefield, Mr ELLIOTT, Gypsey. Mr SANDERS.
Dame Wakefield, Mrs DALY,
Jenny, Mrs H. HUGHES, Emily, Miss BODEN.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc; Mount St. Bernard, passed by Napoleon; Three Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury Cathedral; the interior and exterior of the Pantheon at Rome, with the extraordinary effect of Moonlight, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries One Shilling.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

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